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Programme 94.†

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(September to December, 1922.
(January to March, 1922, in the Dominions.)

Parents' National Educational Union.

The Parents' Union School.

(Address: HOUSE OF EDUCATION, AMBLESIDE.)

Motto: "I am, I can, I ought, I will."

(He shall) "pray for the children to prosper in good life and good literature."—(DEAN COLET).

FORM I. (A and B)

PUPILS' NAMES.....

Bible Lessons.

In all cases the Bible text must be read and narrated first.

A & B *The Bible for the Young*, by Dr. Paterson Smyth (S.P.C.K., Vol. III., P.N.E.U. Office, 1/6): (a) *Joshua and Judges*, Lessons 1-8, (b) *St. Mark's Gospel*, Lessons 1-8. Teacher to prepare beforehand: in teaching, read the Bible passages once and get the children to narrate; add such comments (see Paterson Smyth) as will bring the passages home to the children. Children might use *Bible Atlas* (S.P.C.K., 1/3). *The Children's Book of Prayers*, by S. B. Macy (Longmans, 9d.).

Sunday reading (optional):

- A *A Book of Golden Deeds*, by Charlotte Yonge (Macmillan, 2/-), pp. 148-299.
B Mrs. Gatty's *Parables from Nature* (Dent, 2/6), or, *The Child's Book of Saints* (Dent, 2/6), may be used,
A & B *Sidelights on the Bible*, by Mrs. Brightwen (R.T.S., 3/-). *The Wonderful Prayer*, by G. Hollis (S.P.C.K., 2/6).

Writing.

- A *A New Handwriting*,* by M. M. Bridges (P.N.E.U. Office, 5d. each card; instructions 6d.): card 1, lines 3 and 4; card 3, lines 3 and 4. Two letters to be mastered each lesson. Teacher study instructions. Transcribe from reading books, and write words and short sentences from dictation.
B *A "New Handwriting"*, card 3, lines 3 and 4; one letter to be mastered each lesson, teacher study instructions. To be able to write, or print, letters and words from dictation as well as from copy (see *Home Education*, page 234).

BEGINNERS.—Left-hand half of card 4 of *The "New Handwriting"*.

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Tales.

- A *Pilgrim's Progress** (R.T.S., 9d., or, better 2/6), Part II., from "the Two Lions" to "Matthew marries Mercy." *Tales of Troy and Greece*,* by Andrew Lang (Longmans, 4/-), pp. 239-287.
- B Three Fairy Tales. Andersen's *Fairy Tales* or Grimm's *Fairy Tales* (both, Oxford Press, 1/6, or Dent, 2/6), may be used. Three fables, *Æsop's Fables* (Murray, 2/6).

English History.

- A *Our Island Story*,* Vol. I., by E. H. Marshall (Jack, 3/3), pp. 94-140. Mrs. Frewen Lord's *Tales from Canterbury** (Sampson Low, 1/6), pp. 37-72.
- B *Our Island Story*, Vol. I., pp. 94-140. [A second lesson to be taken on Saturday, 9-20—9-40, otherwise pages read with omissions.]

Geography.

- A *Ambleside Geography Book*, Book I.* (2/6), pp. 41-54, Book II.* (3/-), pp. 34-63: six map questions before reading letterpress, then reading and narration; no additional matter should be introduced. Philip's *Atlas of Comparative Geography** (3/6). Children to be able to tell about six places father and mother have visited. Pace and make plans of schoolroom, distance to front gate, and 10 yards on each side of four roads. Suitable tests under P.U.S. Scouting (see *Parents' Review*, June, 1920).
- B *Ambleside Geography Book*, Book I., pages 1-11. *The World at Home* (Nelson, 5/-), pp. 238-296 (out of print). *How the World Travels*, by A. Methley (Gardner Darton, 2/-), pp. 1-40. Make in tray of sand (or see June P.R.) islands, isthmuses, straits, mountains, lakes.

Natural History (including work for the holidays).

- A & B Keep a Nature Note-Book (P.N.E.U. Office, 6d., and see *Home Education*). Find and describe (a) six wild fruits; watch, if possible, and describe (b) ten birds, (c) five other animals. [*The Changing Year*, by F. M. Haines (Wadsworth, 3/-), or, *Countryside Rambles*, by W. S. Furneaux (Philip, 2/6): August to December. Furneaux's *A Nature Study Guide* (Longmans, 6/6), may be used for special studies and for reference]. See also Scouting Tests in Nature Lore: *Parents' Review*, June, 1920.
- A *Birdland Stories*, by O. Pike (R.T.S., 6/-), pp. 75-107, or, *Insect Life** ("Eyes and No Eyes Series," Cassell, 1/3), pp. 41-80. *Tommy Smith's Animals*,* by E. Selous (Methuen, 2/9), pp. 143-207.
- B *Plant Life in Field and Garden*,* pp. 1-26; 66-80, by Mrs. Fisher ("Eyes and No Eyes Series," Cassell, 1/3). *Tommy Smith at the Zoo*, pp. 53-110 (Methuen, 2/9).

Picture Study (see *Home Education* for directions).

- A & B Study reproductions of six pictures by Dürer* (P.N.E.U. Office, 2/- the set): teacher see notes in the September No., 1922, of the *Parents' Review*.

Sums.

- Teachers should use *The Teaching of Mathematics to Young Children*, by I. Stephens (P.N.E.U. Office, 6d.).
- A Pendlebury's *New Concrete Arithmetic* (Bell), Year II.,*

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(5d.), Term I., or, *A New Junior Arithmetic*, by Bompas Smith (Methuen, 4/-), pp. 24, 25, 34-38, 60-66, taking different examples. Tables up to twelve times twelve (five minutes' exercise in every lesson). Tables to be worked out in money thus: $9 \times 7 = 63$. 63 pence = 5s. 3d.

- B Pendlebury, Year I.,* Term III., to be worked with dominoes, beans, etc. Rapid mental work.

French.

- A *La Livre Rouge* (Blackie, 3/-), pp. 6-20. Children to narrate. *French Fables in Action*, by V. Partington (Dent, 1/9), pp. 24-31.
- B *Illustrated French Primer*, by Henry Bué (Hachette & Co., 2/6), pp. 45-54; 121-125, inclusive. Words to be taught orally with pictures. Children to narrate *The Children's Entente Cordiale*, by L. M. Oyler (Jack, 1/6), Nos. 16-20.† Very inaccurate, yet very useful.

Brushdrawing.

- A & B Six wild fruits (from memory); six animals that you have been able to watch; and pictures of people you have read about in your *Tales*, in brushwork. Children should draw occasionally with brush or chalk from memory. *Pencils should not be much used*. For chalk drawing, milled blackboards (P.N.E.U. Office, 2/- each) may be used. Paintbox with specially chosen colours and brush (P.N.E.U. Office, 3/-). *What to Draw and How to Draw It* (Skeffington & Son, 3/6).

Recitations.

- A & B To recite a poem (each child may choose a different one), to learn two Christmas hymns, Psalm 150, and two suitable passages of 6 verses each from (a) *Joshua*, chapter 1, (b) *St. Mark*, chapter 6. I.A., *The Fairy Green*, by R. Fyleman (Methuen, 1/6). I.B., *Recitations for Little Children*, by G. H. Tuffley (1/-).

Reading.

- A Poetry and book used for History, Geography, and Tales.
- B Reading taught as in *Home Education*, using *The Children's Letter Box** (2/6) together with *Dickory Dickory Dock: The Children's Reading Box** (3/6), both prepared by Miss E. Tetley (Jackson & Son), or, *The Happy Reader*, Part I. (Simpkin, Marshall & Co., 8d.). Children may use *Puss in Boots** (Blackie, 4d.), or, Children who can read may use *The Happy Reader*, Part II., by E. L. Young (Simpkin, Marshall & Co., 1/-), taught according to directions in preface.

* These are Blackie's Manuscript Writing Story Readers.

Music.

- A & B *Child Pianist* (Curwen & Son, 3/-), continue *Teacher's Guide* (revised edition, 7/6).

Musical Appreciation.

Programme of Brahms's music (to be heard). *Parents' Review*, September, 1922.

Singing.

- A & B Two French songs, *French Songs*, by Violet Partington (Dent, 9d.), or, *French Rounds and Nursery Rhymes* (Augener, 2/6). A Christmas carol.

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- A *Ten Minutes' Lessons in Sight-Singing* (Curwen & Son, 2/6), lessons 24-27. Two English songs: *The National Song Book*, edited by C. V. Stanford (Boosey & Co., words and voice parts 1/9 each, complete with music 6/-).
- B *The Joyous Book of Singing Games*, by John Hornby (Arnold, 4/-), or, *Songtime*, edited by Percy Dearmer (Curwen, 4/6).

Drill.

- A & B *The Joyous Book of Singing Games* (see above), or, *Rhythmic Games and Dances*, by Florence Hewitt (Longmans, 3/6). *Syllabus of Physical Exercises* (Eyre & Spottiswoode, 1/6), Tables 1-4. Teacher see pages 161-163. Skipping. *British Marches for Schools*, by Martin Shaw (Evans, 4/6). Students take House of Education Drills.

Work.

- A & B Help in house or garden. Smyrna Rug work (materials from Hawes Bros., St. John's Road, London, S.W. 4). *The Little Girl's Gardening Book* (Mills & Boon, 2/6). *Little Girl's Sewing Book*; *The Little Girl's Knitting Book* (R.T.S., 2/- each). Teachers will find suggestive *What shall we make?* by M. La Trobe Foster (C.M.S., 1/-). Make Christmas presents and gifts for a Christmas tree for poor children.
- A *Paper Modelling*, by M. Swannell (Philip & Son, 3/6), Series I., 1-5.
- B *Paper Folding*, by H. G. Paterson (P.N.E.U. Office, 2/6), (materials 8d.), models 1-8, and two other original models on the same lines.

All children should spend two years in Form IA. In the second year they should read their own books and sometimes write narration. Classes in the second year of IA might be called "Upper IA."

N.B. 1.—In home schoolrooms where there are children in A as well as in B, both forms may work together, doing the work of A or B as they are able.

N.B. 2.—Each child in A should have a copy of all books, etc., marked * and a set of the Pictures and materials. One copy of the other books is sufficient. The books from "Recitations" onwards are advisable but optional.

N.B. 3.—For methods of teaching the various subjects see *Home Education*, 5/6. *School Education*, 5/- (P.N.E.U. Office)

N.B. 4.—All books, etc., may be obtained from the Secretary of the P.N.E.U., 26, Victoria Street, London, S.W. 1, as well as exercise books bearing the school motto (ruled single, double lines and squares), 6d. each, and Cambridge paper for the Examination 1/6 for 4 quires (*not less*); special clipped book post envelopes, one for the two journeys, 4d. for 3. Also the School Badge (4/6), School Hat Band (2/6), and Ribbon 2/3 a yard. Badges stencilled in washing colours on pale blue linen may also be obtained, 4½d. unmounted, 6d. mounted.

N.B. 5.—Members are particularly asked to follow the notes under *Our Work* in the *Parents' Review*.

N.B. 6.—*This Programme is for Members of the School only and must not be lent.* Specimen copies of old Programmes can be obtained by members from the Secretary, House of Education, Ambleside.

N.B. 7.—All letters re School and Programmes, except book orders, should be sent to Ambleside. The enclosed Order Form for books should be used. Members are asked to send the School Fees direct to Ambleside. P.N.E.U. subscription, money for books, etc., should be sent to the London Office.

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FORM II. (A and B).

PUPILS' NAMES.....

.....

Bible Lessons.

In all cases the Bible text must be read and narrated first.

A & B *The Bible for the Young*, by Dr. Paterson Smyth (A.P.C.K., Vol. III., P.N.E.U. Office, 1/6): (a) *Joshua and Judges*, Lessons 1-8, (b) *St. Mark's Gospel*, Lessons 1-8. Teacher to prepare beforehand and to use Bible passages in teaching, and to add such comments (from Paterson Smyth, say,) as will bring the passage home to the children. Children may use (c) *S.P.C.K. Bible Atlas* (1/3).

Sunday Reading (optional): *How to Use the Prayer Book*, by Mrs. Romanes (Longmans, 2/-). *Bengali Schooldays*, by D. S. Batley (S.P.C.K., 1/3). Mrs. Frewen Lord's *Westminster Abbey* (Sampson Low, 1/6). *The Children's Year* (Church Seasons), by the Rev. G. R. Oakley (S.P.C.K., 3/6). *Sidelights on the Bible*, by Mrs. Brightwen (R.T.S., 3/-). (e) *Helps to the Study of the Bible* (Oxford Press, 2/-).

Sunday occupations: The Century Books. Mottoes in beautiful lettering.

For private daily Bible reading children may use *Daily Readings from the Old Testament*, by H. Franklin and L. Montagu (Williams & Norgate, 2/6). For New Testament, a Gospel in suitable portions. *A Boy's Book of Prayer*, by A. Devine (Methuen, 2/-).

† The 94th term of work set since the Parents' Union School began.

Writing.

- A & B *A New Handwriting** (very important), by M. M. Bridges (P.N.E.U. Office, 5d. a card): practise card 3. Transcribe, with card 6 as model, some of your favourite passages from Shakespeare's *King John*, or, Tennyson's *The Foresters*. Two perfectly-written lines every day.

Dictation.

- A & B Two pages at a time to be prepared carefully: then a paragraph from one of these pages to be written from dictation, or, occasionally, from memory. Use the books set for reading and history.

Composition (written and oral).

- A Stories from work set in (a) Citizenship and Reading, or, (b) events of the day, etc. Occasional letters with family news.
B Stories from reading. Children in B who cannot write easily may narrate part.

English Grammar.

Parse and point out Subjects, Verbs, Objects.

- A Meiklejohn's *Short English Grammar** (2/-), pp. 52-64; 124-135.
B *Short English Grammar**, pp. 1-9, teacher adding exercises.

English History.

- A & B *A History of England**, by H. O. Arnold-Forster (Cassell, 8/6), pp. 131-201 (1154-1307). Black's History Pictures (2/6 a set), may be used.
A Scott's *Tales of a Grandfather* (University Press, 2/3), pp. 66-106.

French History.

- A *A First History of France**, by L. Creighton (Longmans, 5/-), pp. 45-81, to be contemporary with English History. Evans' *Political War Map of Europe, Asia, Africa** (4d.).
B *Stories from French History*, by E. C. Price (Harrap, 5/-), pp. 18-66.

General History.

- A *The British Museum for Children**, by Frances Epps (P.N.E.U. Office, 3/6), chapter 12. Teacher study preface. Keep a book of Centuries (P.N.E.U. Office, 2/6), putting in illustrations from all the history studied during the term. *The Ancient World**, by A. Malet (Hodder & Stoughton, 5/-), pp. 82-101.

Citizenship.

- A North's *Plutarch's Lives: Brutus** (Blackie, 1/-). *A Pronouncing Dictionary of Mythology and Antiquities* (Walker, 1/6); very important. *Classical Atlas* (Dent, 2/6). *The Citizen Reader**, by H. O. Arnold-Forster (Cassell, 2/6), pp. 120-161.
B *Stories from the History of Rome**, by Mrs. Beesly (Macmillan, 2/6), pp. 93-114.

Geography.

- A The Ambleside Geography Books, Book III.* (4/-), pp. 213-240.
B Book III.,* pp. 65-102.
A & B *Round the Empire**, by Sir George Parkin (Cassell, 3/-), pp. 214-244. *Our Sea Power**, by H. W. Household (Macmillan, 2/-), pp. 74-93. Phillips' *Atlas of Comparative Geography* (new edition, 3/6). Map questions to be answered from map in Geography Book and then from memory before each lesson. All Geography to be learnt with map. Children to make memory maps; see also tests under *Scouting*. Teacher may find *Outdoor Geography*, by H. Hatch (Blackie, 3/-) useful.

Natural History, etc.

- A & B *The Sciences**, by E. S. Holden (Ginn & Co., 4/-), pp. 34-71 (children should make the experiments where possible). Keep a Nature Note-book (P.N.E.U. Office, 6d., and see *Home Education*). Make special studies for August to December with drawings and notes: *The Changing Year*, by F. M. Haines (Wadsworth, 3/-), or, *Countryside Rambles*, by W. S. Furneaux (Philip, 2/6), may be used. [Furneaux's *Nature Study Guide* (Longmans, 6/6), may also be used for reference for outdoor work.] See also tests under P.U.S. *Scouting*, *Parents' Review*, June, 1920.
A *Life and Her Children**, by Arabella Buckley (Macmillan, 6/-), pp. 269-301.
B *Life and Her Children**, pp. 66-102.

Picture Study.

- A & B Reproductions* of six pictures by Dürer (P.N.E.U. Office, 2/-). Teachers see notes in the September *Parents' Review*, 1922.

Arithmetic.

- Teacher should use *The Teaching of Mathematics*, by I. Stephens (P.N.E.U. Office, 6d.).
A *A New Junior Arithmetic**, by Bompas Smith (Methuen, 4/-), pp. 79-85, 94-96. Much care with tables and rapid oral work.
B *A New Junior Arithmetic**, pp. 1-13, 19-25 (additional examples), or continue.
Important: to be read in leisure time: *Number Stories of Long Ago*, by D. E. Smith (Ginn, 2/9).

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Practical Geometry.

- A *Lessons in Experimental and Practical Geometry*,* by Hall and Stevens (Macmillan, 2/-), pp. 1-22, § III. *The School Set of Mathematical Instruments* (Macmillan, 2/-).

Latin.

- A Scott and Jones' *First Latin Book* (Blackie, 2/6), pp. 1-21, each lesson to be followed by narration,
or, *Young Beginners' First Latin Book** (Murray, 2/6), pp. 8, 9, 10, 24-27; with corresponding exercises, questions, and vocabularies.

French.

- A Siepmann's *Primary French Course*,* Part I. (Macmillan, 3/-), Lessons 23-26 inclusive, with grammar and exercises.
B Siepmann's *Primary French Course*,* Part I. (Macmillan, 3/-), Lessons 4-6 inclusive, with grammar and exercises.
A & B *French Songs*, by Violet Partington (Dent, 9d.). Teacher study Siepmann's preface. Teacher read Lesson aloud, translating with the children's help, and children afterwards narrating in French.

Drawing.

- A & B Six (a) wild fruits, (b) studies of animals, that you have been able to watch, in brushdrawing. Christmas cards. Original brushdrawings from scenes in books set for reading. Paint-box with specially chosen brush and colours (P.N.E.U. Office, 3/-)*: pencil must not be used. *What to Draw and How to Draw It* (Skeffington & Son, 3/6).

Recitations.

- A & B Psalm 33, and two suitable passages of about twelve verses each from (a) *Joshua*, (b) *St. Mark's Gospel*. Two Christmas hymns. A scene from Shakespeare's *King John*, or, from *The Foresters*. Two poems from *A Book of Verse*, edited by Sir Henry Newbolt (Bell, 2/-).

Reading (including holiday and evening reading).

- A & B Books set for Geography, History and Recitations should afford exercise in careful reading.
Tennyson's *The Foresters* (Macmillan, 4/6), optional.
Shakespeare's *King John** (Blackie; Plaintext Edition, 7d.).
A Scott's *The Talisman** (Dent, 2/-). Bulfinch's *Age of Fable** (Dent, 2/-), pp. 277-304.
B *The Heroes of Asgard** (Macmillan, 5/-), pp. 59-108. *The Prince and the Page*,* by Charlotte Yonge (Macmillan, 3/-).

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Music.

Continue *Child Pianist* (Curwen & Son); teacher using the *Teacher's Guide* (revised edition, 7/6).

Musical Appreciation.

Programme of Music (Brahms) to be heard: *Parents' Review*, September, 1922. [Questions will be set on this subject.] *The Book of the Great Musicians*, by P. Scholes (Oxford Press, 4/6), may be used.

Singing.

Two English songs from *The National Song Book*, edited by C. V. Stanford (Boosey & Co., words and voice parts 1/9 each,* complete with music 6/-). Two French songs. *A Book of French Songs* (treble only, Blackie, 7d. each), may be used. *Fifty Steps in Sight-Singing*, by Arthur Somervell, steps 21, 22, inclusive (Curwen & Son, 2/6). Teacher use also *Ten Minutes' Lessons in Sight-Singing*, lessons 38, 40 (Curwen, 2/6).

Drill.

Syllabus of Physical Exercises (Eyre & Spottiswoode, 1/6), four tables. *Ball Games and Breathing Exercises*, by Alice R. James (Longmans, 1/9). *Music for use in Mrs. Wordsworth's Classes* (P.N.E.U. Office, 3/6), may be used. *Peasant Dances and Songs of Many Lands*, by Mrs. Kimmins (Evans, 7/6). Skipping. Ex-Students take House of Education Drills. Teacher would find useful *How to Teach School Dances* (Evans, 4/6).

Work.

Help in house or garden. Make Christmas presents. Provide some entertainment or a Christmas tree for poor children. Sloyd: Heaton's *Cardboard Modelling* (Newman, 6/-): make four models. (Materials from Arnold & Son, Butterley St., Hunslet Lane, Leeds.) *The Little Girl's (a) Sewing Book, (b) Knitting Book* (R.T.S., 2/- each), *Constructive and Decorative Stitchery*, by L. G. Foster (3/6); teacher read letterpress with discretion. Children make a garment (see the needs of the "Save the Children Fund," address: 29 Golden Square, Regent Street, W. 1.) Boys and girls mend clothes from the wash each week: *First Lessons in Darning and Mending* (P.N.E.U. Office, 2d.), may be used. See also tests under *Scouting (Parents' Review, 1920)*. Teacher would find useful *What shall we make?* by M. La Trobe Foster (C.M.S., 1/-).

* In home schoolrooms where there are children in A as well as in B, both forms may work together, doing the work of A or B as they are able.

N.B. 1.—In grammar (English and foreign) and in mathematics there must be no gaps. Children must go on from where they left off, but they will be handicapped in the future unless they can do the work set for this Form.

N.B. 2.—Each child in A and B should have a copy of all books, etc., marked * and a set of the Pictures and materials. *One* copy of the other books is sufficient.

N.B. 3.—For methods of teaching the various subjects see *Home Education*, 5/6, *School Education*, 5/- (P.N.E.U. Office).

N.B. 4.—All books, etc., may be obtained from the Secretary of the P.N.E.U., 26, Victoria Street, London, S.W. 1, as well as exercise books bearing the school motto, 6d. each, and Cambridge paper for the Examination 1/6 for 4 quires (*not less*); special clipped book post envelopes, one for the two journeys, 4d. for 3. Also the School Badge (4/6), School Hat Band (2/6), and Ribbon 2/3 a yard. Badges stencilled in washing colours on pale blue linen may also be obtained, 4½d. unmounted, 6d. mounted.

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FORM III.

PUPILS' NAMES.....

Bible Lessons.

In all cases the Bible text (as given in book used) must be read and narrated first.

Old Testament History,* by T. M. Hardwick and The Rev. H. Costley-White (Murray, 3/6), Vol. IV., pp. 3-55.
(a) S.P.C.K. *Bible Atlas** (1/3). (b) *Historical Geography of the Holy Land*, by S. R. Macphail (Clark, 1/-), pp. 40-72. (c) *Helps to the Study of the Bible* (Oxford Press, 3/-). (d) *The Saviour of the World*, Vol. VI. (P.N.E.U. Office, 3/-), pp. 1-55.

(e) *The Acts*,* by E. M. Knox, pp. 324-401 (Macmillan, 4/6).
(f) (optional) *The Prayer Book in the Church*, by The Rev. W. H. Campbell (Longmans, 3/-), pp. 14-29, with lessons on Advent and Christmas.

For Sunday Reading (optional):

(a) *The Romance of the Bible*, by G. Hollis (Wells, Gardner, Darton, 5/-), pp. 169-232. *Shackleton: a Memory*, by H. Begbie (Mills & Boon, 2/6). *Letters to my Grandson on the World about Him*, by the Hon. Stephen Coleridge (Mills & Boon, 2/-). *An English Church History for Children*, Vol. I., by M. Shipley (Methuen, 4/6), pp. 166-241.

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Sunday Occupations: A Century Book. Choose and inscribe mottoes (in beautiful lettering, see "Bridges"). For private daily Bible reading, children may use *Daily Readings from the Old Testament*, by H. Franklin and L. Montagu (Williams & Norgate, 2/6). For New Testament: a Gospel in suitable portions. (b) *A Boy's Book of Prayer*, by A. Devine (Methuen, 2/-).

Writing.

Choose and transcribe passages (in beautiful writing from Bridges') *Poems of To-day*, and the other books set, in *A New Handwriting for Teachers*, by M. M. Bridges (P.N.E.U. Office, 5d. a card); work from card 6.

Dictation (*A New Handwriting* to be used).

Two or three pages or a passage to be prepared first from a newspaper, or, from the prose and poetry set for reading; a paragraph to be then dictated.

Composition.

(See Meiklejohn, 176-183.)

Read on Tuesdays some subject in "Literature," or, on the news of the week, or, on some historical or allegorical subject, etc. Write on Thursdays an essay on the subject. Narrative poems that must scan on events that have struck you. Christmas letters to friends abroad on general news.

English Grammar.

Parse and analyse from books read, making progress each term. Meiklejohn's *A New Grammar of the English Tongue** (4/-), pp. 64-85.

Literature (including holiday and evening reading).

The History of English Literature for Boys and Girls,* by H. E. Marshall (Jack, 10/6), (omit this term). Shakespeare's *King John** (Blackie, Plaintext, 6d.). Scott's *Ivanhoe** (Dent, 2/6). Read from De Joinville's *Chronicles of the Crusades** (2/6). *Poems of To-day*,* Series II. (Sidgwick & Jackson, 3/6): know the poems of six poets.

English History.

Arnold Forster's *A History of England** (Cassell, 8/6), pages 131-186 (1154-1307). Scott's *Tales of a Grandfather** (University Press, 2/3), pp. 34-106. Make a chart of the 12th Century (1100-1200), (see reprint from P.R., July, 1910, 3d.). Read the daily news and keep a calendar of events.

Recitations.

Learn two suitable passages of about 20 verses each from chapters in Bible Lessons. Two Christmas hymns. Psalms 145 and 146. Two modern poems, or, a scene from *King John*, or, two ballads (*Historical Ballads*, Blackie, 1/-).

Reading (including holiday and evening reading).

Books set under Literature, History, Geography, Recitations, should afford exercise in careful reading and in composition. Poetry should be read daily. Bulfinch's *Age of Fable** (Dent, 2/6), pp. 277-304.

Musical Appreciation.

See Programme of Music (Brahms), *Parents' Review*, September, 1922: *Our Work* (Questions will be set on this subject). *The Listener's Guide to Music*, by P. Scholes (Oxford Press, 4/-), may be used.

Singing. (See Programme of Music.)

Three French songs, *French Song, with Music* (Blackie, 7d.). Three German songs, *Deutscher Liedergarten* (Curwen & Son, 2/6, or without accompaniments, 6d.). Three English songs, from *The National Song Book*, edited by C. V. Stanford (Boosey & Co., words and voice parts 1/9 each,* complete with music 6/-). *Ten Minutes' Lessons in Sight-Singing* (Curwen, 2/6). *Fifty Steps in Sight-Singing*, by Arthur Somervell, steps 27-32 (Curwen & Son, 2/6).

Drill, etc. (Choose new work.)

Ball Games and Breathing Exercises, by Alice R. James (Longmans, 1/9). For Drill Music, *Music for use in Mrs. Wordsworth's Classes* (P.N.E.U. Office, 3/6), may be used. *Peasant Dances and Songs of Many Lands* (Evans, 7/6). The Board of Education's *Syllabus of Physical Exercises* (Eyre & Spottiswoode, 1/6), four tables. Ex-students, House of Education Drills. *How to Teach Dances* (Evans, 4/6).

Work.

Do some definite house or garden work. Cooking: *Tried Favourites Cookery Book* (Horace Marshall, 2/6). Make Christmas presents and provide a Christmas entertainment with gifts you have made for poor children. Heaton's *Cardboard Modelling* (Newman, 6/-): make six models. (Materials from Arnold & Son, Butterley St., Hunslet Lane, Leeds.) *Simple Garments for Children*, by Synge (Longmans, 6/-). *Constructive and Decorative Stitchery*, by L. G. Foster (3/6): design and make a garment. Darn and mend garments from the wash each week: *First Lessons in Darning and Mending* (P.N.E.U. Office, 2d.), may

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be used. Teacher will find useful *What shall we make?* by M. La Trobe Foster (C.M.S., 1/-). See also (unless working as Girl Guides) tests under P.U.S. *Scouting* (*Parents' Review*, May, 1920): all girls should take the First Aid (No. 10) and Housecraft (No. 7) Tests. Make a garment for the "Save the Children Fund"; for particulars apply to 29 Golden Square, Regent Street, W. 1.

N.B. 1.—In grammar (English and foreign) and in mathematics there must be no gaps. Children must go on from where they left off, but they will be handicapped in the future unless they can do the work set for this Form.

N.B. 2.—Each pupil should have a copy of all books, etc., marked * and a set of the Pictures and materials. *One* copy of the other books is sufficient.

N.B. 3.—For methods of teaching the various subjects see *Home Education*, 5/6, *School Education*, 5/- (P.N.E.U. Office). In home schoolrooms, Forms III. and IV. *may work together* in all history and literature subjects (including Scripture).

N.B. 4.—All books, etc., may be obtained from the Secretary of the P.N.E.U., 26, Victoria Street, London, S.W. 1, as well as exercise books bearing the school motto, 6d. each, and Cambridge paper for the Examination 1/6 for 4 quires (*not less*); special clipped book post envelopes, one for the two journeys, 4d. for 3. Also the School Badge (4/6), School Hat Band (2/6), and Ribbon 2/3 a yard. Badges stencilled in washing colours on pale blue linen may also be obtained, 4½d. unmounted, 6d. mounted.

N.B. 5.—Members are particularly asked to follow the notes under *Our Work* in the *Parents' Review*.

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Programme 94.†

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(September to December, 1922.
January to March, 1922, in the Dominions.)

Parents' National Educational Union.

The Parents' Union School.

(Address: HOUSE OF EDUCATION, AMBLESIDE.)

Motto: "I am, I can, I ought, I will."

(He shall) "pray for the children to prosper in good life and good literature."—(DEAN COLET).

FORM IV.

PUPILS' NAMES.....

Bible Lessons.

In all cases the Bible text (as given in book used) must be read and narrated first.

Old Testament History,* by T. M. Hardwick and H. Costley-White (Murray, 3/6), Vol. IV., pp. 3-55.

(a) *S.P.C.K. Bible Atlas** (1/3). (b) *Historical Geography of the Holy Land*, by S. R. Macphail (Clark, 1/-). (c) *The Universal Bible Dictionary* (R.T.S., 7/6), may be used for all names of persons and places. (d) *The Saviour of the World*, Vol. VI. (P.N.E.U. Office, 3/-), pp. 1-55.

(e) *The Acts*,* by E. M. Knox, pp. 324-401 (Macmillan, 4/6). (f) *The Prayer Book in the Church*, by the Rev. W. H. Campbell (Longmans, 3/-), pp. 14-29, with lessons on *Advent* and *Christmas*.

For Sunday reading (optional):

The Quest of Nations, by T. R. W. Lunt (U.C.M.E., 2/6), pp. 120-178. *The Story of S. Paul's Life and Letters*, by J. Paterson Smyth (Sampson Low, 5/-), pp. 165-246. *The Pilgrim's Progress* (any complete edition). *Mary Powell's Diary* (Dent, 2/6).

For private daily Bible reading, *Daily Readings from the Old Testament*, by H. Franklin and L. Montagu (Williams & Norgate, 2/6). For New Testament, a Gospel in suitable portions. (b) *A Boy's Book of Prayer*, by A. Devine (Methuen, 2/-).

Sunday Occupations: A Book of Centuries. Choose and write mottoes in beautiful lettering.

† The 94th term of work set since the Parents' Union School began.

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Writing.

Choose and transcribe passages from *Poems of To-day*. Shakespeare's *As You Like It*, and the other books set, in *A New Handwriting for Teachers*, by M. M. Bridges (P.N.E.U. Office, 5d. a card): work from card 6.

Dictation (*A New Handwriting* to be used).

Two or three pages or a passage to be prepared first from a newspaper; or, from the prose and poetry set for reading; a paragraph to be then dictated or to be occasionally written from memory.

Composition.

(See Meiklejohn, 176-183.)

Read on Tuesdays some subject in "Literature," or, on the news of the week, or, on some historical or allegorical subject, etc. Write on Thursdays a *résumé*. Verses (note metre of poems set for this term), on current events and on characters in the term's reading, upon historical characters, or, on Autumn scenes. Christmas letters on family events and general news to friends abroad.

Write for the P.U.S. Magazine (Editor Miss N. Pott, c/o P.N.E.U. Office).

English Grammar.

Parse and analyse from books read, making progress each term. Meiklejohn's *A New Grammar of the English Tongue** (4/-), pp. 143-157; 185-194.

Literature (including holiday and evening reading).

The History of English Literature for Boys and Girls,* by H. E. Marshall (Jack, 10/6), pp. 356-419. (a) Shakespeare's *As You Like It** (Blackie, Plaintext, 6d.). Scott's *Woodstock** (Dent, 2/6). Carlyle's *Heroes and Hero-Worship: Cromwell** (Dent, 2/6). Milton's *Samson Agonistes** (Ward, Lock, 3/6). Palgrave's *Golden Treasury** (Oxford Press, 2/6): Early Stuart Poets. *Poems of To-Day*,* Series II. (Sidgwick & Jackson, 3/6).

English History.

Begin a chart of the 17th Century (1600-1700), (see reprint from P.R., July, 1910, 3d.). Read the daily news and keep a calendar of events. Gardiner's *History of England** (Longmans, 6/6), Vol. II., pp. 502-577 (1625-1660). *A History of Everyday Things in England*, by H. & C. Quennell (Batsford, 3/-), Part IV., may be used for period.

General History.

Medieval and Modern Times,* by T. R. Robinson (Ginn & Co., 10/6), pp. 352-381 (1625-1660). *Ancient Times: A History of the Early World*,* by J. H. Breasted (Ginn, 10/6), pp. 140-220 (omit questions). Continue a Book of Centuries* (P.N.E.U. Office, 2/6), putting

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Musical Appreciation.

See Programme of Music (Brahms), *Parents' Review*, September, 1922: *Our Work. The Listener's Guide to Music*, by P. Scholes (Oxford Press, 4/-), may be used.

Singing. See Programme of Music.

Three French songs, *French Songs with Music* (Blackie, 7d.). Three German songs, *Deutscher Liedergarten* (Curwen & Son, 2/6, or, without accompaniments, 6d.). Three English songs, from *The National Song Book*, edited by C. V. Stanford (Boosey & Co., words and voice parts 1/9 each,* complete with music 6/-). *Ten Minutes' Lessons in Sight-Singing* (Curwen, 2/6), 46-49. *Fifty Steps in Sight-Singing*, by Arthur Somervell, steps 33, 34 (Curwen & Son, 2/6).

Drill, etc. (Choose new work.)

Ball Games and Breathing Exercises, by Alice R. James (Longmans, 1/9). For Drill Music, *Music for use in Mrs. Wordsworth's Classes* (P.N.E.U. Office, 3/6), may be used. *Peasant Dances and Songs in Many Lands* (Evans, 7/6). The Board of Education's *Syllabus of Physical Exercises* (Eyre & Spottiswoode, 1/6), four tables. Ex-Students, House of Education Drills. *How to Teach Dances* (Evans, 4/6).

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Programme 94.†

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January to March, 1922, in the Dominions.)

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FORMS VI. & V.

PUPILS' NAMES.....

Scripture.

VI. & V. *The One Volume Bible Commentary*, by T. R. Dummelow (Macmillan, 12/6), (a) Job, pp. 289-320; (b) pp. 1-55 of *The Saviour of the World*, Vol. VI. (P.N.E.U. Office, 3/-) with the Bible text (see *Index*) and notes from "Dummelow"; (c) *II. Corinthians*, "Dummelow," pp. 922-944.

For Sunday reading (optional):

VI. Stanley's *The Eastern Church* (Dent, 2/6), pp. 1-70. Westcott's *Religious Thought in the West* (Macmillan, 6/-): *Benjamin Whichcote*.

V. Stanley's *Sinai and Palestine* (Murray, 4/-), pp. 304-364. *Sunday Collects*, by Canon Masterman (S.P.C.K., 2/-).

VI. & V. *John Inglesant* (Macmillan, 4/6). George Herbert's *Life and Poems* (Oxford Press, 2/6).

Composition.

VI. & V. A good *précis*. Letters for the P.U.S. Magazine (Editor, Miss N. Pott, c/o P.N.E.U. Office), on occurrences in Nature.

Essays, in the style of Macaulay, on subjects suggested by the term's work in Early Stuart Literature, or, write on a picture studied, or on some aspect of nature. Occasionally, twenty lines of blank verse or sonnets on events that stir general feeling, or on historical or living personages. These must scan, see Abbott & Seeley, Part III.

† The 94th term of work set since the Parents' Union School began.

- VI. Letters "From a correspondent" for *The Times* on events and questions of the day, or on any subject that should interest the public.

English Grammar.

- VI. *English Lessons for English People*, by Abbott & Seeley (Seeley, 5/-), pp. 190-219, with questions set. Both forms, parse and analyse every week.
- V. *English Lessons*, pp. 1-35.

Every-Day Morals and Economics.

- VI. Plato's *Education of the Young* (Cambridge Press, 4/6), pp. 1-12, 27-49. Sir Thomas Browne's *Religio Medici* (Dent, 2/6).
- V. *Ourselves*, Book II. (P.N.E.U. Office, 4/6), pp. 103-136. Milton's *Areopagitica* (Dent, 2/6).

Literature (Books set should be used also for holiday and evening reading!).

- VI. & V. (a) Blackie's translation of *The Lyrical Dramas of Æschylus; Prometheus Bound* (Dent, 2/6); (b) *Essays in Ecclesiastical Biography*, by Sir James Stephen (Longmans, 6/6); *The Port Royalists*; (c) Scott's *The Legend of Montrose* (Dent, 2/6); (d) Macaulay's *Essays* (Dent, 2/6), VI., *Laud and Milton*, V., *Hampden and The Pilgrim's Progress*; (e) *An Anthology of Modern Verse* (Methuen, 2/6); (f) Shakespeare's *As You Like It* (Blackie, 7d.).
- VI. (g) *The Letters of Dorothy Osborne to Sir William Temple* (Dent, 2/6); (h) Milton's *Comus and Lycidas* (Ward, Lock, 4/6); (i) Coleridge's *Wallenstein* (Oxford Press, 4/-); (j) *The Oxford Book of Verse* (Frowde, 8/6), the Early Stuart poets.
- V. (g) Milton's *Sonnets* (Ward, Lock, 3/6); (h) *Froude's Essays: Job* (Routledge, 2/6); (i) *A Book of English Poetry* (Jack, 10/6): the Early Stuart poets.

Keep a Common-place Book for passages that strike you particularly: learn a hundred lines of poetry: be able to give some account of what you have read in each book, with sketches of the chief characters.
(See General History).

English History.

A Short History of the English People, by J. R. Green, Vol. I. (Dent, 2/6), (1625-1660).

General History.

- VI. & V. *Medieval and Modern Times*, by J. H. Robinson (Ginn, 10/6), pp. 352-381 (1625-1660). Defoe's *Memoirs of a Cavalier* (University Press, 2/6).
- VI. *Legacy of Greece and Rome*, by W. de Burgh (Macdonald, 2/6), pp. 30-61.

- V. *Ancient Times: A History of the Early World*, by J. H. Breasted (Ginn, 10/6), pp. 140-220 (omit questions).

Make summaries of dates and events. Use maps. Make charts. History Chart, by Lady Louise Loder (P.N.E.U. Office, 5/-). *A Pronouncing Dictionary of Mythology and Antiquities* (Walker, 1/6). *A Classical Atlas* (Dent, 2/6).

Geography.

- VI. *The Expansion of England*, by Sir J. Seeley (Macmillan, 6/-), pp. 164-227. Geikie's *Elementary Lessons in Physical Geography* (Macmillan, 5/-), pp. 233-271.
- V. *The Expansion of the British Empire*, by W. H. Woodward (University Press, 6/6), pp. 171-228. Geikie, pp. 73-83.
- VI. & V. Mort's *Practical Geography* (Blackie, 2/-), pp. 38-52. *The World-Wide Atlas* (Macmillan, 15/-). Purchas' *Early Voyages to Japan* (Blackie, 1/-).

Know from atlas (gazetteer and from *Ambleside Geography Book V.*) something about foreign regions coming most into note in the newspapers, and in connection with history, etc., studied. *The Treaty Settlement of Europe*, by H. J. Fleure (Oxford Press, 2/6), pp. 63-81. Summarise readings by memory maps on blackboard.

Geology, etc.

- VI. *Scientific Ideas of To-day*, by C. R. Gibson (Seeley, 8/6), pp. 230-257.
- V. pp. 15-51.
- VI. *A Text Book of Geology*, by C. Lapworth (Blackwood, 7/6), pp. 311-351.
- V. pp. 137-187.
- Some account of the geology of your neighbourhood, showing sections.

Biology, Botany, etc.

- VI. & V. *The Romance of the Human Body*, by R. C. Macfie (Gardener Darton, 5/-), pp. 1-45.
- An Introduction to the Study of Plants*, by Fritsch & Salisbury (Bell, 7/6), VI. pp. 182-224; V. pp. 250-290. Buckley's *Botanical Tables*, (Macmillan, 1/9).

Specimens should be used in all botanical work, and experiments must be made. Keep a Nature Note-book with flower and bird lists (P.N.E.U. Office, 2/6). Choose special August to December studies from Furneaux's *A Nature Study Guide* (Longmans, 6/-), or, *The Changing Year*, by F. M. Haines (Wadsworth, 3/-).

Astronomy.

- VI. *The Story of the Heavens*, by R. S. Ball (Cassell, 15/-), pp. 372-433.
- VI. & V. Follow newspaper reports on astronomical subjects. Make charts of the changes in position of the constellations visible. *Half-Hours with the Stars*, by R. A. Proctor (Longmans, 3/6).
- V. *The Story of the Heavens*, pp. 192-253.

Art Studies.

- VI. & V. Ruskin's *Modern Painters*, Vol. I., Part I. and Part II., chapters 1-7 (Dent, 2/6). Animal studies. Study and draw details from six reproductions of works of Dürer (P.N.E.U. Office, 2/- the set): see *Parents' Review*, September, 1922. Paint-box with specially-chosen colours and brush (P.N.E.U. Office, 5/-).
- VI. *Ideals of Painting*, by C. Wildon Carr (Macmillan, 13/-), pp. 235-299.
- V. *The Painters of Florence*, by Julia Cartwright (Murray, 2/6), pp. 301-364.

Arithmetic.

- VI. Pendlebury's *New School Arithmetic*, Part II. (Bell, 3/-), revise pp. 260-306, taking more difficult sums only.
- V. Pages 316-317, 322, 330-332, 335-339.

Geometry.

- VI. *A School Geometry*, by Hall & Stephens (Macmillan, 5/-), pp. 172-197; and revise 1-98.
- V. Pages 185, 186, 192-197; and revise 69-98.
- The School Set of Mathematical Instruments* (Macmillan, 2/-).

Algebra.

- VI. *A School Algebra*, by H. S. Hall, Parts I. and II. (Macmillan, 4/6), pp. 250-260, 264-268; and revise 100-147.
- V. Part I, pp. 198-214; 223-231.

Latin.

- VI. Allen's *Latin Grammar* (Clarendon Press, 3/-), pp. 3-15; 118-121; 134, 135. *Limen*, Part II. (Murray, 2/6), pp. 268-279; 173-207. *Aeneid*, Book II. (Macmillan, 1/9), lines 234-369.
- V. *Limen*, Part II. (Murray, 2/6), pp. 229-242, and revise 118-134.
- VI. & V. Cicero: *Select Letters*, Nos. 7-10 (Macmillan, 2/-).

German.

- VI. *A Public School German Primer* (Macmillan, 4/-), revise pp. 102-130 and 255, 256.
- V. pp. 67-77 inclusive.
- VI. Wallenstein's *Tod* (Hachette, 1/-).
- VI. & V. *Die Besten Gedichte der Deutschen Sprache* (Gowans & Gray, 6d.), learn two poems.
- V. Schiller's *Die Geisterscher* (Hachette, 3/-).

Italian (in preference to German).

- VI. & V. *An Italian Conversation Grammar*, Perini (Hachette, 6/6), exercises 39-42, or, better *A New Italian Grammar*, by E. Grillo (Blackie, 6/-), pp. 97-109, with corresponding exercises.
- VI. Read three cantos from Dante's *Il Purgatorio* (Dent, 2/-), and compare with Longfellow's translation (Routledge, 6d.). *Le Mie Prigioni* (Hachette, 2/6).
- V. *Cuore* (Hachette, 3/6).

French.

- VI. *La Troisième Année de Grammaire*, par Larive et Fleury (Hachette, 4/10), pp. 230-265.
- VI. Pascal's *Pensées* (Blackie, 6d.).
- V. Madame Sévigné's *Letters* (Blackie, 6d.).
- V. *Public School French Primer*, by O. Siepmann (Macmillan, 3/6), pp. 1-17.
- VI. & V. Read poems from *The Oxford Book of French Verse* (Milford, 8/6), learn two poems. Take a French paper (list can be obtained from Hachette). *Cinq Mars*, by A. de Vigny (Harrap, 2/6).

Reading.

- The Speaking Voice*, by Emil Behnke (Curwen & Son, 7/6), pp. 40-65 with practice of back exercises. *Reading Aloud*, by H. O'Grady (Bell, 2/6).

Musical Appreciation.

- See programme of Brahms' music in the *Parents' Review*, September, 1922. (Questions will be set on this subject.)
- The Enjoyment of Music*, by A. W. Pollitt (Methuen, 5/-), may be used.

Singing (see Programme of Music).

- or, Two French songs; two Italian songs; two German songs. Two English songs, *The National Song Book* (Boosey, words and voice 1/9, complete 6/-).

Drill, etc.

- A Manual of Free-Standing Movements*, by H. D. Hassum (Hachette, 1/8). Ex-students take House of Education Drills. Dancing.

Work.

- Do some definite house and garden work. Cooking: *Tried Favourites Cooking Book* (Marshall, 1/-). *Constructive and Decorative Stitchery*, by L. J. Foster (3/6). Darn and mend each week. See the needs of the "Save the Children Fund," 20 Golden Square, Regent Street, W. See also (unless working as Guides) scouting tests, *Parents' Review* (June, 1920), in surveying, housecraft, handicrafts, etc.: qualify for at least the First Aid and House-craft Tests. *School and Fireside Crafts*, by A. Macbeth (Longmans, 8/6): make Christmas presents.

Forms VI. and V. may work together in home schoolrooms in as many subjects as desirable. Where the same book is used VI. takes the more difficult sections.

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